

All you want to know about Women's Reservation Bill 2023



What are the main features of the Women's Reservation Bill?

The Bill proposes 33 per cent reservation for women in Lok Sabha and Assemblies of State and National Capital Territory of Delhi. Similar reservation will also be provided within the seats reserved for SC and ST. The Bill proposes that the reservation will continue for 15 years. Seats reserved for women will be rotated after each delimitation exercise.

What is the process for this Bill to finally become a law?

First, both houses of the Parliament need to pass the Bill by a special majority. Then, according to provisions of Article 368, the Constitution Amendment Bill will require ratification by at least 50 per cent of the States. Their consent is needed as it affects their rights.

What is the history behind this Bill? (When was this mooted first and how did this proceed?)

Political empowerment of women is rightly perceived as a powerful and indispensable tool for eliminating gender inequality and discrimination.

Reservation for women in Panchayats and Municipalities was provided by the insertion of articles 243D and 243T in the Constitution vide the Constitution (73rd Amendment) Act, 1992 and the Constitution (74th Amendment) Act, 1992, respectively. The next step towards this direction was the introduction of the Constitution (81st Amendment) Bill, 1996 in the Eleventh Lok Sabha on September 12, 1996, which sought to reserve not less than one-third of the total number of seats filled by direct election in the House of the People and in the Legislative Assemblies of the States for women.

The said Bill was referred to the Joint Committee of Parliament which further strengthened some of the provisions of the Bill by extending the provision of reservation for women even in those cases where the number of seats was less than three in a State or a Union territory. The Constitution (81st Amendment) Bill, 1996, as reported by the Joint Committee, however, lapsed with the dissolution of the 11th

Lok Sabha.

Again, an attempt was made to provide reservation for women in Lok Sabha and the State Assemblies and in the Legislative Assembly of the National Capital Territory of Delhi for a period of fifteen years from the commencement of the proposed enactment, by introducing the Constitution (84th Amendment) Bill, 1998 in Lok Sabha on December 14, 1998. The said Bill lapsed on the dissolution of the 12th Lok Sabha.

Yet, another attempt was made by introducing the Constitution (85th Amendment) Bill, 1999, in Lok Sabha on December 23, 1999. However, this Bill also had not been pursued due to a lack of consensus amongst the political parties. The last such attempt was made in 2008 when the then Manmohan Singh government introduced the Bill in Rajya Sabha, and it was passed in 2010. After that, it became the property of Lok Sabha where it could not be passed and lapsed because of dissolution.

Will this bring about a dramatic increase in number of women in Parliament and State Assemblies?

The present Lok Sabha has a total of 542 members, out of which 78 (14.39 per cent) are female members. In a response to a Parliamentary question late last year, the government had said that the average number of women MLAs in Assemblies across the nation accounts for only 8 per cent. Now, both the Lok Sabha and States/UTs assemblies will see rise in female members, but the rise will be more dramatic in

States/UTs.

When is this likely to be implemented?

One of the provisions of the new Bill says: "The provision of the Constitution relating to the reservation of seats for women in the House of the People, the Legislative Assembly of a State, and the Legislative Assembly of the National Capital Territory of Delhi shall come into effect after an exercise of delimitation is undertaken for this purpose after the relevant figures for the first census taken after commencement of the Constitution (128th Amendment) Act 2023 have been published."

Now as of date, there is no clarity on when the Census, which was due in 2021, will be completed. At the same time, the government has already said that as per existing law, the next delimitation exercise may be conducted after the first census to be taken after the year 2026. Keeping all these in mind, implementation can take place not before 2029.

Will there be any difficulties in passing this Bill?

The Constitution Amendment Bills have to be passed in each House of Parliament by a majority of the total membership of that House and by a majority of not less than two-thirds of the members of the House "present and voting". Considering majority of political parties are supporting the Bill, there should not be any problem in getting the Bill passed. It is the same with all the States and UT of Delhi.

Ekta Jain: The Ambidextrous Artist



In a world where artistic expression takes many forms, Ekta Jain stands out as an exceptional talent with her extraordinary and unmatched abilities. With her unique gift of ambidextrous artistry, she has taken the art world by storm, creating masterpieces that captivate the imagination and challenge the boundaries of creativity. Hailing from Bhopal, Madhya Pradesh, Ekta Jain's journey is a testament to dedication, perseverance, and a remarkable artistic touch.

Born on the 13th of October, 1971, in Bhopal, Ekta's journey into the realm of art began at an early age. Equipped with an M.Sc. degree and a passion for creativity, she embarked on a journey of self-taught artistic exploration that has spanned over two decades. As the proud owner of "Alluring Art," Ekta's innovative approach to art has earned

recognition not only locally but also on a national level.

One of Ekta's most remarkable achievements is her exceptional ambidextrous skill, which has earned her a place in the prestigious 'India Book of Records,' where she was recognized as a 'Top 100' record holder. In July 2018, she mesmerized the public by simultaneously sketching two distinct artworks using both her hands. This extraordinary ability showcases her talent for seamlessly bringing two worlds to life on canvas. With the innate skill to write and draw with both hands simultaneously, Ekta creates mirror-image writing, sketches in different directions, and even crafts two different sketches simultaneously – a display that is truly captivating and inspiring.

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Her artistic journey has taken her to exhibitions both nationally and internationally. From the 'India Art Festival' in Bangalore to the prestigious 'World Art Festival' in Dubai, Ekta's work has left an indelible mark on the global art scene. Her participation in renowned exhibitions like the 'Raja Ravi Verma National Art Exhibition' and 'Khajuraho Dance Festival' showcase her versatility and adaptability across different themes and styles.

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But Ekta Jain's journey to artistic mastery was not without challenges. Her pursuit of simultaneous writing and drawing led her to apply for a Guinness World Record a testament to her dedication to pushing her talents to the limit. Through relentless practice and unwavering determination, she reached a level of skill that challenges norms and redefines what is possible.

Ekta Jain's accolades are not only limited to her exhibitions. She has been honored with the 'Sushma Swaraj Award' and the 'Dabang

Damini Mahila Samman,' recognizing her artistic excellence and contributions to society. The 'Yuva Mahila Chitrakar Samman' is another feather in her cap, demonstrating her dedication to empowering young female artists.

Her commitment to sharing her knowledge is evident through the art training workshops she conducts. From the International Manav Sangrahalaya to Narmada Fine Arts College, Ekta's expertise has inspired budding artists to explore their creative potential.

At the heart of Ekta's journey is her Alluring Art Classes, where she imparts her knowledge to students, fostering a new generation of artists. With two decades of experience, including working in various forms of painting and artwork, Ekta brings a wealth of expertise to her teaching. Her artistic journey has encompassed Resin Art and Alcohol Ink Art, as well as 3-D Glass Murals and Stone Carving Murals. Her guidance enables students to explore their creative boundaries and develop skills across diverse mediums.

Ekta Jain's story is one of dedication, innovation, and empowerment. Her ability to wield two brushes with precision and grace has redefined artistic boundaries and captivated the world. Her artistic journey stands as an inspiration to all, urging us to embrace our unique talents and make a positive impact on society. With her paintbrushes in both hands, Ekta Jain continues to leave an indelible mark on the canvas of the art world

G20 bats for empowerment of women: Where do Indian women stand?

While G20 leaders have announced the establishment of a new working group on the empowerment of women during the Brazilian G20 Presidency, the situation for Indian women tells a different story. Despite global efforts, women in India continue to grapple with limited progress in various sectors in various Indian states.

International commitments and Indian women status: A stark contrast

As the working group on the empowerment of women supporting the G20 Women's Ministerial is planning to convene its first meeting during the Brazilian G20 Presidency, recent research from India portrays a

stark contrast between international commitments and the ground reality back home.

A study, titled "Indian females in the twenty-first century: how they have fared", highlights the status of women's empowerment in various Indian states, uncovering stark regional disparities. Published recently in GeoJournal, an international journal specialising in spatially integrated social sciences and humanities, the study utilised geospatial techniques to analyse the socio-economic landscape of Indian women in the 21st century.

Despite progress over time, the study said, political representation for women at higher echelons remains unsatisfactory. States with larger populations, such as Uttar Pradesh, Bihar, and West Bengal, show

relatively higher women's representation due to increased Lok Sabha seats allocation.

However, the study also highlighted the alarming underperformance in women's empowerment in Bihar, Madhya Pradesh, Rajasthan, and Uttar Pradesh. These states, plagued by poor developmental, social, and demographic parameters, face significant hurdles in empowering women.

In contrast, the Northeastern states, while generally free from certain social evils present across Indian society, grapple with issues like poverty, armed conflicts, superstitions, and resistance to modern healthcare and family planning methods, the study said.

The study carried significant theoretical implications in the context

of gender equality and women's empowerment, aligning with the United Nations Sustainable Development Goal (SDG-5). It highlights the progress made and challenges that persist in eliminating gender inequality in India, a country where women have historically faced stereotypes and discrimination.

While constitutional and legal provisions have been enacted to combat these issues, the study underscored that gender bias continues to persist in both public and private spaces.

Despite these challenges, the paper emphasises the positive impact of female literacy, government support, women-centric organisations, and SHGs in advancing women's empowerment and decision-making abilities. The findings of the study



Introducing The UNS: Your Natural, Vegan, and Sustainable Skincare Solution

Amidst the challenges of the pandemic, The UNS emerged as a wholesome body care brand. Founded by Poonam Jain, Sashi Jain, and Shruti Jain, their journey began in the heart of uncertainty. Fueled by the desire to provide solace during the lockdown, they embarked on a

mission to craft skincare that is pure and effective.

Their USP lies in their commitment to nature, purity, and sustainability. The UNS stands tall as a brand that offers skincare products infused with the goodness of natural ingredients. Every product proudly carries the badge of being vegan and cruelty-free, reflecting their dedication to ethical practices.

At The UNS, they create skincare solutions that resonate with your skin's needs. From revitalizing serums to invigorating cleansers, each product is meticulously formulated to nurture your skin. Their promise of purity ensures that their offerings are free from harmful chemicals, embracing only the finest components that Mother Nature provides.

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choosing plant-derived over animal-derived ingredients, they're nurturing your skin and the environment simultaneously.

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G20 bats for empowerment of women: Where do Indian women stand?

underscore the pivotal role of female literacy and education in positively influencing various aspects of women's lives, including health, age at marriage, and decision-making abilities.

The study's comprehensive analysis is based on secondary data collected from various government sources and aims to provide valuable insights into the complex landscape of women's empowerment in India. The study showed an impact of government support through schemes and infrastructure, particularly in states like Goa, Tamil Nadu, Kerala, and Sikkim, where women's empowerment indicators fare notably better.

What can make a difference?

Women-centric organisations and Self-Help Groups (SHGs) are identified as crucial catalysts for emancipation and economic empowerment, the

research showed. States such as Tamil Nadu, Karnataka, Telangana, and Kerala, which have a robust presence of SHGs exhibit superior performance in women's empowerment, it said.

The G20 New Delhi Leaders' Declaration for 2023 focuses on 'Enhancing Economic and Social Empowerment', 'Bridging the Gender Digital Divide', 'Driving Gender-Inclusive Climate Action', and 'Securing Women's Food Security, Nutrition, and Well-Being'. On Sunday, the Union Ministry of Women and Child Development Smriti Irani announced that the G20 New Delhi Leaders' Declaration 2023 has incorporated the Chair's Statement adopted at the G20 Ministerial Conference for Women Empowerment in Gandhinagar.

Women empowerment experts have said that while India is setting the stage for women parity on the global

stage, the country needs to do a lot at the domestic level. According to the Global Gender Gap Report 2023, India ranks 127th out of 146 nations in gender parity. "While India has managed to close its gender gap by 64.3%, signalling progress, it's not yet a cause for celebration. India notably trails in providing equal economic participation and opportunities for both genders, achieving less than 40 per cent parity," said Poonam Muttreja, Executive Director of Population Foundation of India, adding that the data underscores the magnitude of the task ahead.

Muttreja, however, sees this as an opportunity. "The need of the hour is to translate the intent behind the G20 thrust on women-led development into action, especially in countries like India, with large and persistent gender inequalities, by introducing concrete laws, policies, programs, and tap into the massive potential for

'gender dividend,'" she said.

Hope floats

The Working Group on Women's Empowerment will focus on several key areas to advance gender equality and women's rights. These areas include promoting women's economic participation and reducing the gender pay gap, enhancing access to quality education and skills development, bridging the digital gender gap, ensuring women's health and well-being, and increasing women's involvement in environmental and climate initiatives. By addressing these critical aspects, the Working Group aims to empower women and girls and promote their active participation in various fields, fostering a more equitable and inclusive society.

Purvi Patel: Illuminating Surat with Artistic Brilliance



In the lively landscape of Surat's creativity, one name stands out, painting strokes of brilliance – Purvi Patel. At 46, she isn't just an artist; she's a change-maker, a bearer of positivity, and the mind behind 'Khajaano'. Purvi's journey traces back to her studies in Commercial Art at Girls Polytechnic College, now

known as Applied Arts. This journey reflects her unyielding determination and artistic brilliance.

Born and raised in Surat, a bustling business city, Purvi encountered challenges that shaped her path. Instead of relocating to another city, she embraced her struggles, determined to carve a unique path. Amidst the difficulties, she found her resolve -relocating wasn't the answer. Her objective was clear: to infuse fresh perspectives into her hometown's artistic landscape. The spirit of Surat's resilience resonated with hers, creating the perfect canvas for her aspirations.

As a self-taught artist, Purvi is a master of diverse mediums – acrylic paint, oil paint, soft pastels, oil pastels, and pencils on canvas, paper, and beyond. While abstract art holds her forte, traditional artworks hold a special place in her heart.

In the preceding year, 'Khajaano' came into being – a platform unafraid to tackle untouched subjects. With

unwavering courage, Purvi curated a space that not only showcased art but also delved into unspoken territories. Through talk shows featuring experts and a platform for poets, dramatists, storytellers, and more, she shed light on issues often left in the shadows.

Collaboration lies at the core of Purvi's endeavors. A talk show with Surat's eminent historian, Mr. Sanjay Choksi, breathed life into the city's history through her words. The upcoming 'Kahaani Kitabo Ki' book club promises to be a haven for book enthusiasts. The 'Fursat' open mic event celebrated latent talents. While the specifics of her next event remain concealed, it undoubtedly holds promises of new depths.

Art, for Purvi, is like a bridge for feelings. Her love for nature shows up in every stroke, color, and texture. Her artworks are like echoes of her passion, reflecting how closely art and the environment connect.

Her artworks speak for her, creating a world where conversations matter,

history lives on, stories connect, and new ideas find their voice. Each piece of her work holds a part of her journey, which keeps unfolding with vibrant colors and unwavering dedication.



Rakhi with Khaki: An initiative by JCI Nari Urja



On August 29, 2023, under the initiative of Jci Nari Urja, a unique celebration titled "Rakhi with Khaki" took place at the Adajan Police Station in Surat. The event aimed to foster a stronger connection between the police force and the community they serve. The event saw enthusiastic participation from prominent members of Jci Nari Urja, including JC Hetal Dave, JC Bhavini Chahuan, and JC ID Parul Sosa, who were instrumental in organizing the event.

The event revolved around the concept of "Rakhi with Khaki," where members of the community tied rakhi around the wrists of police officers, symbolizing a bond of protection and respect. This gesture was a display of appreciation and acknowledgment for the diligent efforts of the police officers who work tirelessly to

maintain law and order in the community.

Parul Sosa highlighted that, just as Rakhi signifies the strengthening of sibling bonds, the event aimed to reflect a similar sentiment towards the police force, recognizing their continuous dedication to serving and safeguarding the community. The event highlighted the approachability of the police force, emphasizing their willingness to assist and protect citizens in times of need.

JC Hetal Dave, JC Bhavini Chahuan, and JC ID Parul Sosa orchestrated the event with meticulous planning and dedication. Their efforts resonated with both the police officials and the attendees, creating an atmosphere of mutual respect. This initiative not only provided a platform for citizens to express their gratitude towards the police officers

but also nurtured a sense of unity and partnership between the police and the citizens. The event's success can be attributed to the commitment of Jci Nari Urja and the enthusiastic participation of the community, which together created a heartwarming celebration of mutual respect and appreciation.

As we move forward, initiatives like "Rakhi with Khaki" remind us of the importance of acknowledging the efforts of those who work diligently to uphold our safety and security. Through such endeavors, we can build bridges of trust and reinforce the idea that the police are not just enforcers of law, but also our guardians and allies in times of need



Ruchi Dixit: Healing with Art



Ruchi Dixit, the esteemed freelance artist hailing from the vibrant city of Jaipur, has carved a unique path in the world of art. Starting as a science student, her heart's true calling led her to the realm of painting. Born and raised in the town of Alwar, Rajasthan, Ruchi's academic journey culminated with a B.Sc and B.Ed degree. Hailing from a modest background, she embarked on an unconventional journey that would shape her destiny.

After her marriage, Ruchi pursued a degree in Bachelor of Homoeopathic Medicine and Surgery (BHMS), although her unwavering passion for art held her captive. Struggling between her studies and her artistic inclinations, she eventually took a leap of faith and embraced the world of art wholeheartedly.

The journey was far from easy – the canvas, paper, and brushes posed their challenges. Around 2010, she embarked on her artistic expedition. Her journey wasn't guided by formal education but by her relentless spirit

of self-learning, allowing her to cultivate her unique artistic identity. She fearlessly explored different artistic mediums, embracing the richness of diverse expressions.

In 2017, a pivotal moment arrived when Ruchi got the chance to learn about Buddhist Thangka art. Guided by the traditional teaching style of Guru Shishya Parampara, she received formal education under the guidance of art guru Shri Jaishankar Sharma ji. This education led her to contribute as an illustrator for a significant project at the Bhopal Museum. The culmination of her efforts resulted in the creation of nearly 180 paintings inspired by the "Brahma Vaivarta Purana," and this earned her recognition as a traditional miniature artist. The pursuit of mastery continued as Ruchi delved into the realm of calligraphy under the guidance of Guru Shri Hari Shankar Balothia ji. Participation in numerous exhibitions further enriched her artistic repertoire.

Presently, Ruchi excels in fabric

painting while also dedicating herself to educating young minds in a school. Balancing her profession and passion, she finds solace in crafting intricate clay miniatures, a source of deep personal comfort. Yet, Ruchi's art goes beyond her own satisfaction. Her selfless nature radiates as she aims to contribute in rural communities, fostering the growth of young talents. In 2018, Ruchi embarked on a remarkable feat in Khairthal town, where she painted tirelessly for 24 hours on mountains, accompanied by approximately 1500 enthusiastic children. Her pursuit of registering this achievement in the Guinness Book of Records speaks volumes of her determination. Although the goal wasn't achieved, the flame of possibility still burns brightly within her.

Contrary to the allure of fame and accolades, Ruchi's dreams revolve around sincere artistic expression. She isn't bothered by the chase for recognition, instead, she believes in her talent and artistic self. Behind her unpretentious demeanor, one senses the aura of extraordinary potential.

Ruchi's outlook on life gracefully embraces both struggles and moments of ease, a resilience attributed to the support of her family, friends, and life circumstances. The unwavering sense of perseverance always keeps her outlook optimistic.

Her outlook on life is based on simplicity, a value she hopes to share

with future generations. To her, art is a journey from beginning to endless possibilities – a way to find spiritual joy and enhance humanity. According to Ruchi, a true artist is someone who contributes to these aspects.

Ruchi holds a strong belief in always being truthful to herself. This idea is what she wants to share with the world – a reminder to be genuine in everything. She suggests that each day should reflect this honesty, which connects closely with the heart of real artistry.



A lot is riding on Women's Premier League. Don't compare it with IPL

After years of clamour from cricketers, fans and media alike, the inaugural edition of the Women's Premier League kicked off last weekend with the Ambani-owned Mumbai Indians sweeping aside the Adani-owned Gujarat Giants by 143 runs.

This demolition by one of the most successful cricket franchises in T20's short but storied history harkened back to 18 April 2008, when the legendary New Zealand batsman Brendon "Baz" McCullum's blistering century set the men's Indian Premier League (IPL) alight from the opening match itself.

The past week saw that long-awaited breaking of the glass ceiling in the context of Indian women's cricketers, who now finally have the chance to

claim franchise T20 riches just like the men did 15 years ago. And that is why the burgeoning WPL is ThePrint's Newsmaker of the Week.

The road ahead remains long for the league to cement itself as viable rather than short-lived phenomenon, not only in improving the on-field product but also in the planning behind-the-scenes.

Silencing sexist, sceptics

Much like the broader history of the game on a global level, women's cricket in India has also been associated with institutionalised other-isation and misogynistic attitudes, be it absurdly low payments made to women's domestic cricket talent or the mere "lip service" by previous BCCI administrations

towards the women's game.

Women's cricket governance globally had merged with its male counterpart in 2005 and the subsequent merger of the Women's Cricket Association of India with the BCCI happened the following year, but the game's progress remained slow for the decade that followed.

It was as recently as 2017 that former cricketer and then-BCCI office bearer Diana Edulji had alleged former BCCI chair N Srinivasan told her that women's cricket in India "wouldn't happen" if he had his way.

Two years later, prominent male cricketers Hardik Pandya and KL Rahul had found themselves in hot water due to jokes and remarks, made during an appearance on the hit chat show Koffee with Karan, that were

perceived as misogynistic, including by Edulji.

The connection between such incidents and policymaking within BCCI towards women's cricket may have appeared tenuous on the surface, but were also indicative of a general underlying dismissive attitude towards the women's game, especially when the men's IPL juggernaut rolled on year after year.

Capturing Essence: Swati Dravid's Art



strokes of her paintbrush. Swati Dravid, a name synonymous with contemporary art, has navigated a path filled with passion, dedication, and a profound connection to her roots.

Swati's artistic odyssey began in the sacred city of Ujjain, the birthplace of Lord Mahakal. Born into an extended family, she was nurtured with love and care. It was her

aunt's brush that first ignited the spark within her. Accompanying her aunt to the renowned Bharati Kala Bhavan, Swati was exposed to the mesmerizing world of art. This institution, founded by the eminent artist and archaeologist Padma Shri Dr. Vishnu Shridhar Wakankar, was a testament to creativity's enduring legacy.

The echoes of Dr. Wakankar's teachings lingered in Swati's mind as her

educational journey led her to various locations, taking her away from her hometown of Ujjain. The desire to create, to soar like kites in the sky, grew stronger. It was during her 9th grade in Ujjain that she realized her calling lay in the world of art. With unwavering support from her parents, she joined Bharati Kala Bhavan, nurturing the seed that had been sown long ago.

Years rolled by, and Swati's canvas expanded with education, marriage, and motherhood. As she embraced her new roles, the colors of her art evolved alongside her life's journey. Balancing the responsibilities of being a mother and a homemaker, she carved her own path.

A turning point came when Swati

decided to take a leap of faith. Encouraged by her husband and driven by her newfound passion, she left her job to fully devote herself to art. Her debut exhibition on Women's Day was a symphony of emotions, where each canvas narrated a story of its own. Encouraging responses bolstered her determination, leading her to explore her artistic journey even more profoundly.

Through her artwork, Swati found a way to translate her emotions, experiences, and beliefs onto the canvas. Guided by Dr. Wakankar's teachings, she embraced the technique of closing her eyes and letting her lines flow freely, discovering shapes and forms within her imagination. Her artistic focus shifted to contemporary themes, particularly the intricate relationship between parents and children.

Swati's artistic journey is richly punctuated by her achievements. From her early days of teaching to her role as the founder of Abhikruti Foundation, her influence rippled across time. Her exceptional commitment and talent were evident through the various awards she earned. These included the prestigious "Varishtha Rashtriya Kala Ratna" award, the esteemed "Women Power Honor," the "Gold Medal" from the Colors & Canvas National Online Competition, the "Special Honor Award" from the International Art Contest, and many more. These accolades highlighted her significant contributions to the world of art.

Swati's artistic reach knows no borders, as her exhibitions have traveled across both Indian cities and international shores. Her artworks have graced galleries from Indore to Gurgaon, Ujjain to Kochi, and beyond. Her brushstrokes have brought life to canvases exhibited in well-known venues such as Lalit Kala Academy in

Delhi, the Artway Gallery in Gurgaon, and the Devi Ahilya International Airport in Indore.

But her influence isn't confined to Indian soil alone. Swati's artistic journey has stretched across continents, with her pieces being showcased in exhibitions in Nepal, Turkey, Nigeria, and even Bangladesh. These exhibitions serve as a vibrant reflection of her limitless creativity and unwavering commitment to the world of art.

Her talent has also found a voice in publications, with her work gracing the pages of esteemed magazines such as "Coloured Canvas," "Kala Samay," and "Hindavi Swaraj Ka." Swati's exhibitions and publications have created a colorful artistic expression that connects with people from different cultures and countries. Swati Dravid's life and art blend harmoniously. Her paintings carry stories, teaching us that life is a masterpiece crafted with passion. She inspires artists and dreamers to see the extraordinary in the everyday journey



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